

Inspiration to Premise Worksheet

Project Title

Throughline

Core Question

Boil-Down

Thematic Opposition

Protagonist Type

Dramatic ■

Procedural ■

Poles

Iconic ■

Transformational ■

Iconic Ethos

Tactical Goal

Transformational Arc

Genre

Distinctive Angle

Mode

Supporting Characters

<i>Name</i>	<i>Role</i>	<i>Notes</i>

Beat Mapping — Quick Reference

For each beat you find noteworthy:

1. Identify its beat type. For ease of reference, these are:

» foundation beats

– Dramatic

– Procedural

» information beats

– Pipe

– Question

– Reveal

» flourish beats

– Gratification

– Bringdown

– Commentary

2. Write an identifying phrase, summing up the beat in a few words.

3. Note the beat's emotional impact with an outgoing arrow.

» up

» down

» crossed

» lateral

4. If this is the last beat in a scene, identify its transition to the next beat.

» Outgrowth

» Continuation

» Break

» Viewpoint

» Rhyme

» Meanwhile

» Flashback

» Return

» Flash Forward

See How Stories Work

The most compelling stories move us emotionally. Up and down, between hope and fear, in ways we don't always expect—but that you can harness as a writer, editor, and critic. This book shows you how to track, map, and understand the rhythm of a story. Whether you're writing or rewriting, editing a manuscript or dismantling your favorite television episode, Robin D. Laws' *Beating the Story* helps you understand how stories get hammered into shape. Get your copy from Gameplaywright Press or wherever you buy great books.